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CATALOGUE

OF

THE VALUABLE COLLECTION OF

PICTURES,

Chiefly of the Early English School,

OF

THOMAS MOTT WHITEHOUSE, ESQ.

Of Graisleigh Old Hall, Wolverhampton :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 13, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

129.

1897

Feb. 13

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 13, 1897,

AT ONE O'CLOCK PRECISELY.

PICTURES.

SYLVESTER MARTIN, 1869.

- 1 HUNTING SCENES—a set of four
Signed

4 *Kristie*

R. ANSDELL, R.A.

- 2 FIRST OF SEPTEMBER: Pointers
Signed

Sampson

R. ANSDELL, R.A., 1840.

- 3 A GRAND LANDSCAPE: A Scotch farm, with figures, cattle, sheep,
dogs and poultry *45x60*
Signed

Lister

B. BARKER (OF BATH), 1818.

- 4 A LANDSCAPE, with figures, horses, cows and dog at a ford
Signed *14x18*

N. Strong

B. BARKER (OF BATH).

- 5 A CLASSICAL LANDSCAPE, with figures, lake, boat and castle
9x12

Shepherd

THOMAS BARKER (OF BATH).

4½

6 A SULTRY DAY, with figures, horses and cows

Signed in monogram 15x20

Wroe

J. BATEMAN.

7

7 TROUT-FISHING IN THE WYE

Signed

7x9

Tolins

BLAKE.

3½

8 STILL LIFE; and THE COMPANION

12x14

Sampson²

SIR A. W. CALLCOTT, R.A.

3½

9 WINDSOR, with figures, boat and horse

7x9

Grase

SIR A. W. CALLCOTT, R.A., 1800.

7

10 A LANDSCAPE, with boy, dog and sheep

Signed in monogram 30x24

Parkes

G. CHAMBERS.

6½

11 GORLESTON HARBOUR: Ship towing out

7x16

May

G. CHAMBERS.

4½

12 OFF GORLESTON: Rough weather and shipping craft

10x14

Graham

G. CHAMBERS.

£1. 10. -

13 THE WRECK

7x8

Mathews

G. CHAMBERS.

2½

14 ROUGH WATER: Hulks and shipping craft

9x14

Graham

W. COLLINS, R.A.

16

15 WINDSOR, with castle in distance

Signed

15x10

Mayo

W. COLLINS, R.A.

- 15 16 *SORRENTO GIRLS* *12x15* *Masters*
From the Anderton Collection

JOHN CONSTABLE, R.A.

- 5½ 17 *A LANDSCAPE, with horse, sheep and windmill* *5x7* *bohen*

JOHN CONSTABLE, R.A.

- 8 18 *WINCHMORE HILL, Middlesex* *20x25* *A. Smith*
Signed
From the Sale of Effects of a Sister of the Artist

JOHN CONSTABLE, R.A.

- 18 19 *A GARDEN: A boy with waggon* *7x8* *A. Smith*

JOHN CONSTABLE, R.A.

- 17 20 *THE SERPENTINE BRIDGE, with boats, figures and dog* *8x16* *Philpot*

J. CONSTABLE, R.A.

- 9 21 *DEDHAM MILL: Ducks at a pool—a sketch* *18x14* *bohen*

JOHN CONSTABLE, R.A.

- 16½ 22 *A RIVER SCENE, with distant view* *8x10* *bohen*

J. S. COTMAN.

- 5 23 *A STREET IN NORWICH, with figures and old buildings* *9x7* *bohen*

J. S. COTMAN.

- 1 24 *A COAST AND RIVER SCENE, with man driving cows* *8x15* *Smyleth*

J. S. COTMAN.

3½

25 A FOOT BRIDGE, near Norwich, with a boy fishing

McLean

15x12

J. S. COTMAN.

7

26 FORBES' COTTAGE, near Ramsgate, with figures, pony and pigeons

Graham

18x16

D. COX.

105

27 A WELSH LANDSCAPE, with men watering horses

J. Martin

Signed

15x24

T. CRESWICK, R.A.

£3. 10. -

28 A RIVER SCENE, with castle, boat and figures

McLean

6x8

T. CRESWICK, R.A.

10. - - -

29 A CUMBERLAND LAKE SCENE, with figures

Ballard

15x12

J. B. CROME.

1. 10. -

30 MOONLIGHT, a lake, buildings, figures and boats

Fauvel

12x14

J. B. CROME.

15

31 MOONLIGHT ON THE YARE

Fauvel

18x24

OLD CROME.

3

32 A WOODY LANDSCAPE, with cottages and figures

Shepherd

10x12

OLD CROME.

6½

33 A WOODED LANDSCAPE AND SHED

From the Gillott Collection

Hogarth

30x24

OLD CROME.

34 A WOODY LANDSCAPE, with woodman and a dog chasing a stag

14x10

Graham

H. DAWSON, SEN., 1853.

35 A RADNORSHIRE FARM.

Signed

5x7

Shepherd

W. C. T. DOBSON, R.A.

36 "THOUGHTS": A young woman with a pitcher

Presented by the Artist to Mr. Gibson, the Sculptor

11x9

Sampson

A. ELMORE, R.A.

37 AN INDIAN MAIDEN

12x10 oval

Holland

COPLEY FIELDING.

38 A SEA PIECE: Rough water, figures and shipping craft

6x7

Fisher

E. FRERE.

39 "AT ECOUEN," a woman with a child on the steps

33x27

Graham

E. FRERE.

40 ASH WEDNESDAY: An interior of a church with figures, some at the foot of a cross

18x24

Hoare

E. FRERE.

41 A LANDSCAPE, with figures

15x10

Bohen

E. FRERE.

42 A HOT DAY, a peasant woman protecting her child by an umbrella

15x12

Fraser

T. GAINSBOROUGH, R.A. (OR ATTRIBUTED TO).

γ 43 A COTTAGE, pool and figures

15 × 18

Shepherd

T. GAINSBOROUGH, R.A.

6½ 44 THE MARKET WAGGON—a sketch

30 × 22

Cohen

T. GAINSBOROUGH, R.A.

18 45 THE WIFE AND CHILD OF JOHN HARRISON, ESQ.

36 × 27

Bawley

T. GAINSBOROUGH, R.A.

9½ 46 A YOUNG GENTLEMAN, with book in his hand

32 × 24

J. Wells

F. GOODALL, R.A., 1852.

47 THE ADELPHI THEATRE, the orange woman asleep

F. GOODALL, R.A., 1861.

19 48 A BRITTANY DELL, woman at a spring, and child

Signed

12 × 16

Marshall

PETER GRAHAM, R.A.

10 49 HARVESTING IN THE HIGHLANDS

11 × 14

Sampson

F. D. HARDY.

8½ 50 "BEDTIME"

5 × 7

J. HARDY AND T. WEBSTER, R.A.

10½ 51 INTERIOR, with figures by Webster, the old man his father

12 × 10

Harris.

- 16 52 STILL LIFE
Signed 14x18 Shepherd
- JAMES HOLLAND.
- 3 1/2 53 A LANDSCAPE, with man driving sheep
6x7 Graham
- JAMES HOLLAND.
- 7 54 SCENE FROM 'THE MERCHANT OF VENICE'
8x10 Biell
- JAMES HOLLAND.
- 2 1/2 55 VIEW ON ST. GOTHARD, with soldiers marching
Presented by the Artist in 1836 to E. Magrett, Esq.
18x12 Wilkinson
- John
JAMES HOLLAND.
- 9 1/2 56 THE PRIZE FIGHTERS' ARMS, by Tom King. Manchester Odd-
fellows Fête, with upwards of two hundred figures
Signed in monogram 14x20 Biddle
- J. C. IBBETSON.
- 5 - 57 DERWENT WATER: Stormy weather, sailing boat and figures
12x15 Ballard
- J. C. IBBETSON.
- 8 58 CARNARVON CASTLE, in the olden time
Signed 12x14 Shepherd
- J. C. IBBETSON.
- 9 59 WINDERMERE LAKE, with horse and cows in foreground
Signed 11x15 Graham
- J. C. IBBETSON.
- 7 60 TROUTBECK, CUMBERLAND, with figures and horses
Signed 11x15 R. Smith

J. C. IBBETSON.

- 7 61 GOING TO MARKET, with figures, sea in distance
12x14 Ballard

J. C. IBBETSON.

- 6 62 A RIVER SCENE, with figures, dog and cows
16x24 Wilkinson

J. C. IBBETSON.

- 10½ 63 MORNING
Signed 12x15 Moë.

J. C. IBBETSON.

- 8 64 NIGHT: Coast scene with figures, huts and boats
12x14 Shepherd

SIR E. LANDSEER, R.A.

- 3 65 THE QUEEN, AND THE PRINCE OF WALES WHEN A BOY A. Jones
9x8

SIR E. LANDSEER, R.A.

- 6 66 A HIGHLAND LANDSCAPE
8x9 Cohen

SIR. E. LANDSEER, R.A.

- £4. 10. - 67 A HIGHLAND VALLEY, with cottages
7x8 Shepherd

B. W. LEADER, A.R.A.

- 14½ 68 ON THE SUSSEX COAST, with figures and dog
Signed 9x11 Sampson

LORD LEIGHTON, P.R.A.

- 40 69 PAOLO, painted from an Italian boy found by the Artist Beggatt
10x8

JOHN LINNELL.

- 32 70 THE GLEAM AFTER THE SHOWER, with rainbow
Signed 12x18 Munster

JOHN LINNELL.

- 8 71 A COAST SCENE, with vessel, boats and figures
Signed 9x7 *Scames*

WM. LINNELL, 1854.

- 78 72 A WOOD IN THE SPRING, AND THE SPRING IN THE WOOD *Sir J. N.*
Signed 18x22
so to start

J. McWHIRTER, R.A.

- 16 73 HIGHLAND LANDSCAPE: Sunset, with a stag in foreground *Harris.*
Signed 14x18

G. MORLAND.

- 2 1/2 74 A LANDSCAPE: Lake with anglers *Hogan*
7x9

G. MORLAND.

- 31 75 A COAST SCENE: Stormy weather, men with spaniels, shooting *A. Smith*
Signed 10x12

G. MORLAND.

- 21 76 SOUTH COAST: Sea piece, with figures, dogs and shipping *Hoare*
Signed 12x14

G. MORLAND, 1794.

- 15 77 AN INTERIOR: Recruits and other figures *Ballard*
Signed 15x11

G. MORLAND.

- 9 78 INTEMPERANCE: A stable scene with figures, horse and dogs *Fisher*
Signed 16x22

G. MORLAND, 1789.

- 15 1/2 79 FIGURES AND DOG, at door of "The Bottle Inn"—a sketch *Belpot*
Signed 16x12

G. MORLAND.

- 50 80 WINTER, with cottage and figures
Signed 15x18 Tivars.

G. MORLAND.

- 4½ 81 SNOWBALLING: Farm buildings, figures, horse, dog and cow
Signed 15x20 Smyth

W. J. MULLER.

- 5- 82 LEIGH WOODS
Signed 6x8 Cohen

W. J. MULLER.

- 12½ 83 THE TOMBS OF TELMESSUS
6x8 McLean

W. J. MULLER.

- 6½ 84 AN ITALIAN LANDSCAPE, with goatherd, goats and mountains
Signed 8x12 Graham

W. J. MULLER AND JOHN LINNELL.

- 11 85 A CLASSICAL LANDSCAPE: DIANA IN THE CHASE
Signed by both Artists 14x20 Cohen

W. MULREADY, R.A.

- 9 86 HOME EXPECTED
12x8 McLean

ERSKINE NICOL, A.R.A.

- 8 87 AN IRISH EVICTION
18x12 Lane

ERSKINE NICOL, A.R.A. 1864.

- 24 88 THE ARTIST IN HIS STUDIO, with his Irish model
Signed 15x20 Home

ERSKINE NICOL, A.R.A., 1855.

6½ 88A "MEMORIES"—water-colour

Signed

8x6

Loane

LOUIS HAGHE, 1874.

LO 88B RUINS OF THE FORUM OF ROME, with a musician and numerous

figures—water-colour 30x50

Signed

Richardson

E. J. NIEMANN, SEN.

P 89 THE HAUNT OF THE OTTER: Meeting of the waters, Lynmouth

14x16

Shepherd

E. J. NIEMANN, SEN.

2 90 MOUNTAINOUS LANDSCAPE

5x10

Graham

OSTADE.

'8½ 91 THE SMOKER

12x10

Taker

J. PHILLIP, R.A.

7 92 "ANXIOUS MOMENTS": Figures on rocks—a sketch

8x6

Jones

P. F. POOLE, R.A.

'4 93 THE PRIDE OF THE VILLAGE: A gleaner adjusting a wreath on
her head

7x6

McLean

Signed

P. F. POOLE, R.A.

'5 94 A GIRL, with pitcher, going to the spring

Signed

8x6

Simmons

P. F. POOLE, R.A.

9½ 95 CONSTANCE WITH HER CHILD ADRIFT

6x8

Shepherd.

J. B. PYNE.

5½

96 SKATING BY MOONLIGHT
Signed

10x14

Oatway

J. B. PYNE.

15½

97 APPIA VIA: Sunset, Rome in the distance

18x26

Wroe

D. ROBERTS, R.A.

25

98 AN INDIAN TEMPLE, with figures
Signed

15x10

Harris

D. ROBERTS, R.A.

35

99 REMAINS OF THE TEMPLE OF MARS ULTOR, ROME

14x20

Graham

W. SHAYER, SEN.

5½

100 A COAST SCENE, figures, horses and dog

20x15

W. SHAYER, SEN.

29

101 THE PROPOSAL: Coast scene

Signed

15x20

Shepherd

W. SHAYER, SEN.

26

102 THE SMUGGLERS: Numerous figures, horses and shipping
craft*Signed*

30x45

Oatway

C. STANFIELD, R.A., 1813.

2½

103 BUILDINGS ON A RIVER

9x12

Presented by the artist's father to R. B. Hoppner

Graham

J. STANNARD.

8 104 NORFOLK SANDS: Tide out, with fishing smacks and figures *McLean*
18x22

J. STARK.

6 105 THE MID-DAY REST: Horses and dog *Outway*
5x8

J. STARK (OR ATTRIBUTED TO).

5 106 WOODY LANDSCAPES, with cows in a pool, cottage, figures and dog *Home*
7x9 2

J. STARK.

46 107 SHEEP WASHING *Trickenhams*
15x12

J. STARK.

50 108 A RIVER SCENE, with cows and ducks *Shepherd*
16x22

J. STARK.

4 109 THE SAND PIT: Figures, horses, cart and goats *Parkes.*
18x22

J. STARK.

200 110 A COAST SCENE, with figures, dog and shipping craft *Wiggell*
Signed 33x40

J. SYER.

2 111 WATERMILL IN A DELL *Graham*
Signed 18x14

A. VICKERS, SEN.

21 112 DOLGELLY, river, bridge, figures and animals *Boris*
8x10

A. VICKERS, SEN.

- 34 113 THE VALE OF CLWYD, with river and cows in foreground *Graham*
15x20

A. VICKERS, SEN.

- 13 114 A LANDSCAPE, with cows and sheep *Shepherd*
10x16

A. VICKERS, SEN.

- 14½ 115 A FARM, with man, cows and ducks *Graham*
10x15

G. VINCENT.

- 5 116 A LANDSCAPE, with woman resting *A. Smith*
8x10

G. VINCENT.

- 6½ 117 A RIVER SCENE, with cottage, figures and shipping craft *Haber*
10x7

G. VINCENT.

- 3 118 A RIVER SCENE, with cottage, and man carrying buckets *Wilkinson*
9x7

G. VINCENT.

- 7½ 119 A WOODY LANDSCAPE, with numerous cows and a boy *A. Cohen*
24x32

J. WILSON, SEN.

- 13 120 A COAST SCENE, with cottages, figures and ducks *Fores*
Signed 12x18

J. WILSON, SEN.

- 5 121 YARMOUTH HARBOUR *Graham*
8x12

17

J. WILSON, SEN.

122 OFF THE DEVONSHIRE COAST: Rough water, with shipping *Green*
craft *10x14*

J. WILSON, SEN.

123 OFF HAVRE: Rough weather, with pier and shipping craft *Wilkinson*
8x10

J. WILSON, SEN.

124 A COAST SCENE: Edinburgh from the Leith Roads, with *McLean*
numerous figures and shipping craft
27x45

J. WILSON, SEN.

125 A COAST SCENE, with figures, horse, dog and shipping craft *Trickenhans*
20x36
126 A GRAND COAST SCENE: Early morning, with figures, horses and *Simmons*
shipping craft *36x48*

R. WILSON, R.A.

127 AN ITALIAN LAKE SCENE, with angler and man watering horse *A. Smith*
15x18

R. WILSON, R.A.

128 AN ITALIAN LAKE SCENE, with temple, anglers and buildings *Simmons*
18x22

FINIS.

146.

